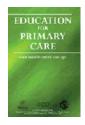




How to get your papers published in different types of journals

Professor Val Wass
Professor Peter Cantillon







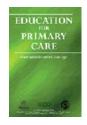
The workshop aims to help you:

- Describe essential features of a good academic paper
- Describe major challenges when seeking to publish
- Demonstrate a strategy for selecting journals
- Explain how the editorial process works
- Demonstrate how to respond to reviewers critiques

What makes a good paper?

- Add knowledge to existing evidence
- Concise
- Simple
- Trustworthy
- Good quality
- Explains why Interesting and engaging
- Not "so what"
- Joined up and cohesive
- Well written
- Adds and change perception
- Transparent
- Addresses a gap
- Good question
- Well written answer to a question
- Honest about its limitations
- Pitched at the right level and targeted
- Relevant question
- Timely
- Unbiased
- High impact
- Important
- Data all displayed and available
- Answers the research question
- Clear







Task in fours:

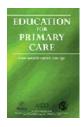
What are the challenges of getting published?

Any solutions?.

What are the challenges? Any solutions:

- 1. Knowing what journal to publish in
 - 1. Perception that med ed journals are harder to publish in
 - 2. Think about letters, opinion pieces, commentaries
- 2. Not being taken seriously as students
 - 1. JASME / TASME organisation opportunity
 - 2. Student BMJ
 - 3. Not enough information on how to publish papers for students
 - 4. Students and junior doctors have difficult to access networks and journals
- 3. Challenge of sticking with the process until you do get published
- 4. Difficulty knowing what to do if starting and networking
 - 1. Work to find a mentor
- 5. Lack of statistical support not available and not free
- 6. Who you know; trumps quality



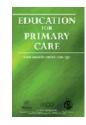




Overcoming the challenge:

- Narrative: Telling a story to fill a gap in the literature
- Define the message
- Aim to write the abstract and/or the status box first
- Use the introduction to engage: problem/gap/hook
- Where does this message belong?



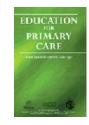




Which journal?

- Decide on your target audience
 - Researchers? Teachers? Specialty? International?
- Factors
 - Does it usually publish this type of content?
 - Impact Factor
 - Acceptance and turnaround rates
 - Profile



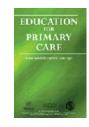




Medical Education journals:

- Academic Medicine
- Advances in Health Sciences Education
- BMC Medical Education
- Canadian Medical Education J
- Education for Health
- Education for Primary Care
- Journal of Graduate Medical Education
- Medical Education
- Medical Teacher
- Perspectives on Medical Education
- The Clinical Teacher



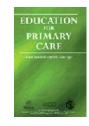




Basic Medical Science Education Journals:

- Advances in Physiology Education
- Anatomical Sciences Education
- Biochemistry and Molecular Biology Education
- Cell Biology Education-Life Sc.
- J. Microbiology & Biology Education
- Medical Science Educator



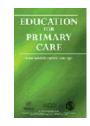




Clinical Education Journals:

- Academic Emergency Medicine
- Academic Pediatrics
- Academic Psychiatry
- Acad. Radiology
- Am. J. of Medicine
- Am. J Obst & Gyne
- Am. J. Surgery
- JAMA Education issue
- J. of Gen. Internal Medicine Educ. Section west.
- J. Family Medicine
- Neurology
- Obstr & Gyne J.
- J Surgical Educ







The Editorial Process:

Submitted electronically



Checked by editorial office



Editor /deputy editors

Alternate format 📛 👢 Rejection

Sent to Reviewers (usually 2)



Reviews returned, recommendation made

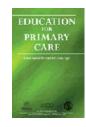


Final decision made



Authors informed



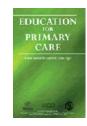




EPC Editorial decisions:

- Accept immediately
- Minor revisions
- Revise and resubmit
- Write in another format (leading article, letter)
- Reject







Revisions following peer reviewers' comments

Deputy Editor, Medical Education: JB

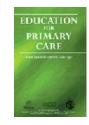
Reviewer 1: TT

Reviewer 2: Withheld

Reviewer 3: DB

Comment Number	Reviewer	Comment	Changes made
1	JB		
2	TT		
3	JB		



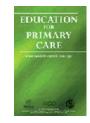




Party bag time

- What story do I want to tell? (Eva)
 - The importance of the "de roode draad"! (Dutch idea)
 - How do I frame the story so that it is interesting, important, compelling, influential?
- Think of your paper as joining a scholarly conversation (Dornan, Lingard, Eva)
 - Where is this conversation taking place?
 - Where is the conversation going (or has been)?
 - How does my paper contribute?



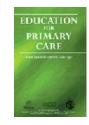




Before you go

- Get to know your target journal(s) (Driessen)
 - Top 10 downloads to see what the journal's readers are interested in
 - Review editorials and leading articles to get a sense of journal's ethos and purpose
 - What is its academic or institutional home?
- The Problem, Gap, Hook approach (Lingard)
 - What is the problem
 - What is/are the gap(s) in the literature
 - So what; Why does this matter?



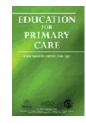




Just a few more things

- The title should attract attention but not reveal the punchline e.g.:
 - Spatial abilities and technical performance in healthcare: a systematic review
 - A curious case of the phantom professor: mindless teaching evaluations by medical students
- Pay attention to the art of writing abstracts that grab attention; suggest authority; imply academic rigour; encapsulate essence
 - The abstract sets the mood and level of interest for the editor and reviewers
 - It is the metaphorical front door to your paper



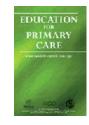




Exit

- Try to write with at least one other person
 - Show your work to critical friends who are willing to comment on drafts
 - Think about a writing retreat to give yourself some unbroken working time
- Come to regard reviewers as uninitiated co-authors (Driessen)
- Send corrections back within a week (Driessen)
 - Shows editor that you are serious
 - Your paper is still fresh in the mind of the editor
- Tabulate responses to reviewer criticisms and suggestions





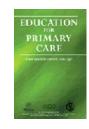


A final word

"A word devoid of thought is a dead thing, and a thought unembodied in words remains a shadow."

Vygotsky LS in Thought and Language







Books which might be helpful

Winning the publications game Tim Albert 3rd edition 2014

Stylish academic writing Helen Sword